

# On What Ground(s): SAHANZ 97

by Australia and New Zealand Society of Architectural Historians ; Sean Pickersgill; Peter Scriver

Penelope Frances Clifflin - Unitec 1997-2000 Associate Lecturer in History and Theory, Faculty of Architecture, University of Sydney 2001- Lecturer . SAHANZ Thresholds, Hobart and Launceston 1999. Glen Hill. Paper presented at the On What Grounds?, Adelaide 1997. On what ground(s)? : SAHANZ 97 / edited by Sean Pickersgill and . On What Ground(s)?, Adelaide, SAHANZ. Blythe, R. (1997). Putting people back in the architectural picture: a prerequisite for a sustainable future. Catalyst 97: Amanda Yates - Auckland University of Technology . Rachel, Sean Pickersgill, eng, Society of Architectural Historians of Aust & NZ, On What Ground(s)? SAHANZ 97 pp. 82-88 0646327518, conference paper, On What Ground(s)? Papers from the 14 SAHANZ Conference . <http://www.griffith.edu.au/conference/sahanz-2013/>. Dijana Alic, "Shifting Grounds: Identity Politics and Sydneys .. West, (London: Pluto Press, 1997), 111. 30. Shifting Grounds: Identity Politics and Sydneys . - Griffith University On what ground(s)? : SAHANZ 97 - UNSW Alma Title: On what ground(s)? : SAHANZ 97; Author: Society of Architectural Historians, Australia and New Zealand. Conference (14th : 1997 : Adelaide, S. Aust.) TAWA CV 2012 - Academia.edu Experience (Melbourne, Australia, Common Ground Publishing, 2009), 7, . 97-104. <http://www.> Carnival style with 5 performance stages, 2 fair grounds, a buskers pitch . Gatley (University of Auckland, New Zealand, SAHANZ, 2009), pp.

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